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Students of Bryn Mawr College

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The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 8, 1950

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PRICE 15 CENTS

Carpenter Says Iliad, Odyssey By Two Homers

Keos, Smyrna Claimed
Activity Centers
Of Two Poets

Goodhart, March 1.—Dr. Rhys Carpenter, chairman of the Archaeology Department at Bryn Mawr, presented the seventh in the series of Horace White Memorial Lectures. Taking as his subject "The Two Homers," he analyzed the theory that the Iliad and Odyssey were written by two poets at different periods.

The phrasing of the Homeric question presents problems fundamentally unanswerable: How could the Greeks "produce two of mankind's greatest poems without the aid of writing?" who was the author or who were the authors? In that period of history, oral poetry had no conception of copyright; a poet could employ a well-worn idea until a succeeding author found better expression.

Homeric dialect was not as specialized as is believed, but was merely an idiom for poets. "When you talked epic poetry, you talked as Homer does." It could not be broken up into prose or used in any other way. For example, the enormous prose vocabulary that was employed by Plato and Thucydides could never appear in poetry. Dr. Carpenter stated, "To employ such a language idiomatically, metrically, and coherently is to be a poet."

The ancient Greek did not learn this poetic tradition from a textbook, but by apprenticeship and constant practice. Although he always clung to traditional poetic language with the same expression and characters, no two poems were exactly alike. As Heraclitus wrote, "One can never bathe twice in the same stream." The poet had to rely upon accuracy of memory and correctness of performance. Because the composition

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World Federalism Will Keep Peace, M. Frank Says

"Peace can be established anywhere," said Murray Frank in his speech on World Government, a Necessity, in the Common Room, at 7:30 P. M., on March 1. Today, we are living in strained times where science may destroy all we admire and want. We must find a new way of preserving peace. The United Nations is weak. It does not seem to have adequate forces to hold it together. We need something stronger than this weak organization enforced by weaker international law.

World federalism seems to be the only answer. Here all the states of the world including Russia would be bound into a federal organization rather like that of our government but on world wide basis. The concept of the state would be expanded from the national to the international conception. This new world state would not weaken the United Nations, but, rather, would serve as a reinforcing power. Specific amendments

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Phillips, Ex-Prof., To Weigh Politics, Academic Liberty

Herbert J. Phillips, former Professor of Philosophy at the University of Washington, will speak in the Common Room Tuesday, March 14 on the subject, Should Academic Freedom Extend to Communists?

Mr. Phillips was recently dismissed from the University of Washington along with two other instructors because they are avowed communists. However, this action was taken by the President Mr. Raymond B. Allen, on the basis of a minority report by the University's tenure committee, after Mr. Phillips had taught there for nineteen years. The problem is based on the fact that Herbert

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Smith, Vassar and Bryn Mawr Unite Choirs in Varied Concert

by Frances Shirley, '53

Saturday evening's concert by the choruses of three women's colleges marked the midway point in what might be termed a "music weekend". Bryn Mawr played hostess to the Smith College Chamber Singers and the Vassar College Choir, and the audience that almost filled Goodhart Hall was certainly amply rewarded.

The Bryn Mawr College Chorus, conducted by Mr. Goodale and accompanied by Alice Schomburg and John Davison, started the program at a high pitch. The entire group was characterized by per-

fect control of volume and clean-cut attacks, and began with two chorales, "Lobt Gott, ihr Christen, allzugleich" and "Nun lasst uns gehn", both harmonized by Max Reger. The Vittoria "Ave Maria" was sung with life, and Byrd's "Mass for Three Voices" emerged majestic and moving. A "Madrigaletto" by Banchieri and the Madrigal aux Muses" of Roussel were also given the advantages of good tone, though the latter was less successful because of a seeming lack of spirit. However the major work of the group, the chorus "Reste avec nous" from Stravinsky's Persephone, certainly brought the section to a triumphant close. The accompaniment, played from the orchestral score, was beautifully done, and Elizabeth Connor's solo was clear, though one felt that it seemed lost at times in the choral background. Perhaps it should have been given the benefit of the microphone, as was Catherine Cheremeteff's Recitante. The chorus itself sang with life and a perfect control of phrasing.

The high point of the evening

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Miss Park, BMC Past President To Speak Mar. 15

Marion Edwards Park, President Emeritus of Bryn Mawr College, will speak at the next Wednesday morning assembly, March 15, at 8:45 in Goodhart.

Miss Park was president of this college for twenty years from 1922 to 1942, and received the M. Carey Thomas award in her last year. While here, she did much to further the cooperative program of education between Haverford, Bryn Mawr, and Swarthmore. She worked with great success on a plan for labor education, and achieved greater understanding between the college and the Hudson Shore School. Her efforts to improve the Science curriculum

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Dylan Thomas Reads British, Welsh Poetry

Provocative Imagery
Aids Creation
Of Mood

The Welsh poet Dylan Thomas stepped before the lectern on Goodhart's stage last Tuesday evening to read his own poetry and that of other English authors at the Sheble lecture in English Literature for 1950. He began with two Welsh authors, W. H. Davies and Robert Graves, saying of the latter, "Some people call him an Irishman, some people call him other things . . ." The more remarkable poems among these not by Dylan Thomas were James Stephens's haughtily earthy A Glass of Beer, and the quiet love poem Lisbie Brown by Thomas Hardy. Hardy's singing metres and a faint irony showed in The Ruined Maid. Benjamin's charming To My Son Aged Eight preceded the splendid poems by W. H. Auden, Master's and Bosun's Song and As I Went Out Walking with its unforgettable line " . . . love your crooked neighbor with your crooked heart." Dylan Thomas was in his element among the best of his contemporaries, and rolled each syllable of their poetry forth meticulously and sonorously so that none of its music could be missed. The last two poems in this group were quite different in tone—Louis MacNiece's powerful Prayer Before Birth (ending "Let them not make me a stone and let them not spill me. Otherwise kill me.") and the strange and mystical Lapis Lazuli by William Butler Yeats.

Then Dylan Thomas read his own poetry. Sometimes standing back with his hands in his pockets, sometimes gripping the reading-stand, in his magnificent and mellow voice he read poems such as Fern Hill, describing his aunt's farm or poems of the war in England—Ceremony After a Fire Raid

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Self-Gov. President Sue Savage Pronounces Dangerous Policies

by Joan McBride, '52

"Policy? . . . To be as fierce as my name," astutely declares Susan Savage, newly-elected President of Self-Gov. Inspired by long musical experience, she promises to: "Make each prisoner pent, Unwillingly represent A source of innocent merriment."

Last year, a small, vacuum-sealed bottle of . . . was presented to Sue and Igle. Every week they were visited by Inspector-General Corkran, who tested the integrity of the seal. From now on, Sue will do the inspecting herself, and the possible accounting for the disappearance of the bottle, seal and all. "It takes a crook to catch a crook," she proclaims. "I just love to live dangerously!"

Sue can be distinguished easily by her "mountain walk," acquired from scaling great heights during the summer. She is also one of the "high-neck, long-sleeve girls," which may account for her mem-

bership in the Young Ladies' Monday Afternoon LaCross Society.

She is addicted to two-hour classes, at least one hour of which is often lost in slumber. Even lectures occasionally have a slightly soporific effect on Sue. Extremely characteristic gestures are a drowsy nod of the head, immediately followed by an abrupt look of alert interest, and a suppressed giggle into the palms of the hands. She can sleep anywhere but in bed, where she talks. The college must be warned against her sustained monologues (in words of one syllable, talking to herself), which are apt to continue until she is slapped smartly on the nose with a slipper.

In Sue's statement of policy, there may be discerned a note of incipient rebellion against the preceding administration: Cork, as a chemist, relied on quantitative analysis, whereas Susan, an historian who takes an undue amount of Latin courses, will apply a confirmed belief in TRENDS.

CALENDAR

Thursday, March 9

Sigma Xi Lecture, Dr. Edward U. Condon, "Science in India", Dalton, 8:30 p. m.

Friday, March 10

Beginning of Sports Week-end.

Square Dance, arranged in connection with Sports Day, Gymnasium, 8:30 p. m.

Philosophy Lecture, Dr. Jacques Duchesne Guillemin, "Zoroaster", Common Room, 8:30 p. m.

Saturday, March 11

Sports Day Play.

Sunday, March 12

Young Musicians Concert, Wyndham Music Room, 8:15 p. m.

Monday, March 13

Current Events, Indra Kirpalani Carnarius, '48, "The New Indian Constitution", Co on Room, 7:15 p. m.

Religion lecture, Dr. Geddes MacGregor, "The Future of Dogma", Common Room, 8:30 p. m.

Tuesday, March 14

Alliance Meeting, Herbert J. Phillips, "Should Academic Freedom Extend to Communists?", Common Room, 8:30 p. m.

Wednesday, March 15

Morning Assembly, Miss Marian Edwards Park, Goodhart, 8:45 a. m.

Russian Lecture, Mr. Mark Slonim, "The Reflection of Soviet Life in Soviet Literature", Roberts Hall, 8:15 p. m.

Pres. Iglehart Claims Racket Experience Will Aid New Office

by Barbara Joelson, '52

"None of the presidents of the United States had policies, so why should I?" said Anne Iglehart in response to our question regarding her plans as the new head of Undergrad. However, she finally revealed that a vital part of her program would be "Bigger and better clappers for Taylor, and more witches in the niches."

"Amazon Anne," "Tarz-Anna," or simply "Igle" can generally be found clad in plaid pedal-pushers and her "best blue sweater," with a cigarette in her hand and a pencil behind her ear. Her energy is boundless: she plays hockey at twelve o'clock at night with a cake of soap, has broken three alarm clocks in the past two months, and rocks Pembroke West to its foundations twice a day with her cry of "Bookshop open!" Athletics, bridge, and occasionally history (her major) occupy much of her time; and she has also been known to get dewy-eyed over chocolate

ice cream.

"I intend to continue the work of my predecessor in redecorating the campus," stated Igle, who feels that her checkered past will be of the greatest use in carrying out her duties. "Mountain climbing is bound to be a help in leading the May Day parade, and when all else fails I intend to resort to a badminton racquet as a means of coercion." Her major will come in handy for she can always count on history repeating itself to help her through Lantern night, Hell week, and other traditions. Her only horror, she informed us, is turning into a "Committeewoman" or a "Campus Kid."

"Have you anything to sum up your plans for the future of Undergrad?" we wondered. Igle frowned, tapped her cigarette ashes into an empty coke bottle, and answered, "Very definitely. I'm going to inaugurate a 'high-neck-long-sleeves' policy, to be strictly enforced all over campus."

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Sprechen Sie . . . ?

There are a great many people on campus who have a speaking knowledge of some foreign tongue. Our large language departments, our oral requirement, and our foreign students all bear witness to this fact. However, at present Wyndham is our only language house. To anyone who has lived there, its advantage is clear. For it is almost impossible to become fluent in a language unless you speak it daily.

At the moment plans are in progress for both a German and a Spanish House on campus. These are not only open to German and Spanish majors, but to anyone who wants greater facility in these languages, or who simply enjoys speaking them. A wing of Denbigh or some other hall could be used; and the residents would eat separately, have their own smoker, record collection, and numerous other features. However, the stalemate in these projects is apathy. German House must have at least three more members; Spanish House, too, will die out unless wider spirit and enthusiasm are shown.

Those sincerely interested in either of these houses may have to do without them for want of few more participants. Wyndham's success shows how much can be gained from these projects. It is up to student interest and response to actualize the plans and to make both a Spanish and a German House possible next year.

Intercollegiate Hospitality

Last weekend the Vassar College Choir and the Smith College Chamber Singers stayed at Bryn Mawr. We cannot say that Bryn Mawr entertained them or even that Bryn Mawr acted as their hostess. Chorus members met a few; to most Bryn Mawr students they were names posted by the telephone. Some of the rooms had not been left presentable for them, no one in the halls "knew who they were."

During weekends such as this and the coming sports weekend we suggest that some organized interest be taken in guests, perhaps a party in each hall, informal and well-publicized, where students and a few faculty could have the chance to meet and talk.

When Bryn Mawr has so little opportunity to mix with other colleges as colleges, it seems unfortunate that we do not take advantage of each occasion to promote pleasant relations and a friendly atmosphere.

Current Events

Common Room, Mon., Mar. 6: While in the United States on an educational tour, Miss Ai Hoshino, Bryn Mawr 1912, and president of Suda College in Tokyo, spoke on "Education in Japan Today."

Before the war the Japanese school system consisted of six compulsory years, five secondary years, three years of college preparation, and then three years of a university. However, this scheme included only boys, and the girls were given two years less education. For a long time educators fought for a change, and eventually the "side doors" of universities were opened to women, only if the men had left a vacancy. Another inequality occurred when only those who had finished a three year preparatory course were allowed in the universities; the women always "stood below."

When the war ended, the Japanese were told to close all educational institutions. Consequently, all the girls left Suda College until it was opened again a few months later. At this time, several prominent educators under General MacArthur came into the country to examine the educational plan. After studying the situation, these men prepared a report, and left a number of recommendations for improvement. Following this group into Japan were the presidents of Wellesley, Barnard, and Illinois, who remained in the country for a year to try and improve the conditions.

Studies Reform Problems

Miss Hoshino and another Bryn Mawr graduate served on a committee to study the problems of reform. Although it was too difficult to change the Japanese language with its many complicated characters, still the adoption of romanized letters was advocated. However, this plan would take years, since the Japanese are "not quite ready." Other forms were adopted, and now there are nine years of compulsory education. In addition, women are equal with men; instead of the former specialized courses they now have liberal arts in the colleges.

There are still many problems to be faced, such as inflation and communism. While one dollar was formerly worth two yen, it is now equivalent to about 260 yen, and it is difficult for the ordinary people to have a college education. Nearly two thirds of the 450 girls in Miss Hoshino's college must work to earn their tuition, board, and often support their families, thus causing their academic work to suffer. In addition, the comparatively small number of communist students are usually "at the bottom of all troubles," thus making the regular college routine difficult.

Moliere Comedy Captures Fr. Club

The French Club spring play this year is Moliere's *Monsieur de Pourceaugnac*, to be presented at the Skinner Workshop on Thursday, April 20th. This "Mister Piglet" goes to Paris, determined to be a real Parisian, but everyone can tell from his funny clothes alone that he's just from the provinces (the "nac" in his name shows he comes from around Limousin). People laugh, and also dance and sing in this liveliest of Moliere's comedies, and the music of Lalli, originally written for the play, is being used in this production. The piece is directed by Mr. Morris, and managed by Judy Leopold. Francine du Plessix is planning the ballet, and Marjorie Mullikin, aided by Helen Finkel and Betsy Taliaferro, is in charge of costumes. P.S. You don't have to be a Francophile to come and lend a hand: it'll be fun!

Bryn Mawr-Haverford Orchestra Exhibits Noticeable Improvement

by Mary-Berenice Morris, '52

Before an extremely appreciative, if small audience, the Bryn Mawr-Haverford College Orchestra presented a varied and well-executed concert last Friday evening, March 3, at Roberts Hall, Haverford. The marked improvement which the orchestra has made is well worth commendation and praise.

The program opened with a Sinfonia for atrings and organ by Francesco Manfredini. Although this was the low point of the program, it seemed to be a case of warming up, as each movement grew progressively better. A violin deficiency was evident in the *Andante*, but picked up in the *Non tanto largo*.

The second number was Franz Schubert's Sonata, opus 137 No. 1 in D Major which was rendered by Annette Fisher '51 on the violin and John Davison '51 on the piano. This ambitious number was extremely well done and both musicians deserve great credit. Here, again, the last movement was the best, which, in this case, was also

due to the increased variety in the music itself.

Before the next number, Symphonic in B Flat Major by Johann Christian Bach, Mr. Reese gave a short and informative talk in which he explained that this composer was the son and twentieth child of the famed Johann Sebastian Bach. Because he was so much younger than his father, Mr. Reese continued, he does not show his influence, but rather that of Mozart, and was very popular in his life in both London and Milan. The orchestra treated his composition well, and the first two movements were marked by a delightful contrast between the woodwinds and the strings, which was highlighted by excellent and melodic solos on the oboe by Ellen Powell. Although the last movement itself was not as interesting, the orchestra showed good precision work here.

A short intermission was followed by Rhapsodie Op. 53, for alto solo, male chorus, and orchestra, written by Johannes Brahms. The orchestra was fortunate to have Emalee Earon, contralto, as guest artist to take the alto lead, which her rich voice rendered well. The parts which featured the orchestra were vibrant and well executed. The chorus part, which was given by the Haverford College Glee Club was very weak in contrast to the other parts, but combined with the others presented a luxuriant blend of musical mediums.

The last number was *Seventeen Come Sunday* from Folk Song Suite by Ralph Vaughan Williams. This closed the program on a delightfully refreshing note, and was a change from the other compositions, as it presented a good blend of the strings and the woodwinds, whereas the others featured them separately most of the time.

Guillemin to Speak On True Zoroaster

Jacques Duchesne Guillemin will deliver a lecture on the subject of "Zoroaster", on Friday, March 10th at 8:30 p. m. in the Common Room. Dr. Guillemin is a professor at the State University of Liege in Belgium, and Advanced Fellow in the Belgian-American Foundation.

There is a great deal of vague or erroneous information concerning Zoroaster, and Dr. Guillemin, who has done a great amount of research on the subject, is considered to be one of the few authorities concerning it.

Dr. Carpenter Proposes Theory That Iliad, Odyssey Written by Two Different Homers

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tion never terminated in manuscript form, its only receptacle was the memory of living man. The finished work may be the "identical twin of its predecessor or a younger brother, produced by a more mature parent." For example, there are those who believe that Hector was the creation of several masters, but they may have been the result of a lifetime of character development by the same author.

The duration of a poem in this manner depends upon two factors: the popularity of the poet and the faithfulness of his successors. "Memorable achievements, such as the *Iliad* and *Odyssey*, are destined to be memorable." After the death of Homer, the *Iliad* and *Odyssey* continued to be recited with less catastrophic destruction by time than was customary. Later, in the fifth century, when the art of writing was discovered, they were recorded: "The winged words put down their wings and were penned in a book."

Dr. Carpenter then drew analogies between like characters in the two works, to prove the fallacy in the theory that in order not to be plagiarism, the poems must have been written by one author. Also, nothing can be inferred from the fact that they repeat themselves more often than they do each other. These repetitions may be interpolations of the Homeric, other poets who wrote in the same epic fashion.

Dr. Carpenter cited contrasting characteristics of the theoretical two authors: the *Iliad* master is afraid of lions; in the *Odyssey*, the lion is afraid. The *Iliad* master is much more interested in detailed imagery than the *Odyssey* author,

except for one instance which is in both works. The *Iliad* is full of "light, fire, stars, and fierce lions," while in the *Odyssey*, there are long speeches, more akin to prologues--things seen rather than experienced.

The *Odyssey* poet admires the *Iliad* master; he is, in fact, indebted to him. The *Iliad* and *Odyssey*, therefore, passed through their growth and development during the lifetimes of the two Homers who compiled them.

According to Dr. Carpenter the *Iliad* was composed about 650 B.C., and the *Odyssey* around 620 B.C. Much besides the two poems has been ascribed to Homer. Biographers have claimed that Homer was not the real name, but maybe dialectic, meaning "blind", or "hodgepodge." It came to have a more specialized connotation: "Gitter of verse to a musical tune" in short, an oral poet. Thus it may be a "catch-all" name, to which any surviving verse may have been attached.

Keos and Smyrna, although separated in Pindar's lives, were two centers of Homeric activity. In the Hymn to the Delian Apollo, Homer referred to himself as the "blind poet from Keos," but because every other epic poet was also referred to as Homer, he could not mention his own name. Keos is not mentioned in the *Iliad*, but it is in the *Odyssey*.

Therefore, chiefly because the two works seem to contradict each other in interpretation of character, there must have been two Homers; and the *Odyssey* master, the blind poet of Keos, is the famed Homer. The *Iliad* author, of an earlier date, ventured Dr. Carpenter, was called "Mr. Melisigenes."

Foulke, Davies, Atherton, Mitchell Nominated for Undergrad Sec'y

Bess Foulke was freshman hall representative from Rock, and also one of the freshman representatives to the League. This year she has been second Sophomore member of Self-Gov., and head of the Soda Fountain.

Elizabeth Davies, at Radcliffe last year, ushered for the Harvard Dramatic Club, worked on the Radcliffe Freshman Weekend, and worked for Radcliffe's 70th Anniversary Fund Campaign. This year she has read at Blind School, and is working on the Maid's and Porter's Show.

Ellie Lew Atherton played third team hockey and first team basketball last year. As a Sophomore, her activities have been: Subscription Manager for the NEWS, hall A. A. representative, second team hockey, and second team basketball. She was also on the Freshman Week Committee, has been on the Basketball Selection Committee, and has been a Permission Giver this year.

Alice Mitchell is head of IRC this year, and Sophomore hall representative from Denbigh. In the latter capacity, she was in charge of Christmas Dinner and Hell Week in her hall. Last year she was in the Debate Club, and was on the Stage Crew of Freshman Show.

Katusha Cheremotoff (alternate) was, in her Freshman year, in the Chorus, the Freshman Show, the Freshman Hall Play, and the French Christmas play. Sophomore year: Song Mistress; Alliance, hall representative; Freshman Week Committee; Merion Cleaning Agency, hall agent; Chorus.

Pat Onderdonk (alternate) was Director of the Freshman Show last year, and on the Reading Committee of the Drama Guild. This year she was on the Freshman Week Committee, and Co-editor of the Freshman Handbook. In addition, she has been Chairman of the Reading Committee for the Drama Guild, Chairman of the Inn Committee, and Permission Giver.

Sophs Name Slate For Self-Gov Sec.

Bess Foulke was the Freshman Hall Representative from Rock last year, and was also the Hall Representative to the League. This year she is the Sophomore member of Self-Gov. and a co-chairman of the soda fountain.

Claire Lachowitz was on the basketball team and on the NEWS last year. She was also the Freshman Representative to the Alliance from Rock. This year she is a Permission Giver, a Campus Guide, League solicitor, manager of the basketball team, a member of the nominating committee, and the Hall Representative to the A.A.

Alice Mitchell was a member of the Debate Club, the IRC, and the Nominating Committee in her Freshman year. This year she is the Sophomore Hall Representative from Denbigh, the President of IRC, and the Bryn Mawr representative on the Philadelphia World Affairs Student Council.

Katusha Cheremotoff was the Freshman Hall representative from Radnor and a member of Chorus last year. This year she is the Hall Representative to the Alliance, a Fire runner, in Chorus, and the class Song Mistress.

ERRATA

A case of mistaken identity appeared in the NEWS announcement of the French Club elections last week. The secretary-treasurer for the year 1950-1951 is not Beatrice Friedman, '52, but Beate Freeman, Merion, '53.

Bard's Eye View

by Barbara Joelson, '52

Your eyes are deeply shadowed, they have a widened stare; They flip up at the corners with such a random air. Your brows, like Gothic arches, show continual surprise, Your powder and your rougeing are a blend of Western skies. Your lips, two rosebud ripples, like Cupid's slender bow, Are delicately painted in a shade called "Tally-ho." Your hair is short and wispy like my favorite collie pup, Your bodice must be armored . . . so your bodice will stay up. Your heels are high and narrow, they're bound to cause much talk, But tell me what you do, dear, in case you have to walk? Your skirt is straight and calf-length, it's what is called a sheath, It cramps your steps, and also . . . precludes much underneath. Your coat so wide and flapping, suggests my boy scout tent; Your hat's a "bit of nothing," with feathered ornament. I don't mean to sound bitter — I'm really not a rogue . . . But I beg you, "1950 girl," please throw away your Vogue!!!

Hokinson's Ladies and Benchley Now Found In Rare Book Room

by Barbara Joelson, '52

The display that is at present in the Rare Book Room is entitled "Humorous Books." It includes everything from German and Italian cartoons to Thurber, Steinberg, and Saki. Many are quite familiar to us all, such as Sellar and Yeatman's 1066 And All That, Bemelmans' Hotel Splendide, the photographic interview with The Frenchman, and Peter Arno's wonderful collection of cartoons.

Cerf and Rose's Try and Stop Me is open to a caricature of Einstein, making mathematical calculations on the side of a bag of groceries which he is carrying; Helen Hokinson's famous ladies are musing, "I don't know, I sort of hate to waste a facial on the New Friends of Music;" and Ogden Nash typically declares,

"Listen buds, it's March twenty-first; Don't you know enough to burst?"

Also in the cases is a book called The Theory and Practice of Gamesmanship or The Art of Winning Games Actually Cheating, and McKinney and Williams' People of Note, which states that

"A harpist must have lots of pluck —

A black silk costume — and a truck."

Robert Benchley, too, can be found in the Rare Book Room, represented by his My Ten Years in a Quandary and How They Grew. The Benchleyism which it is opened to is delightful. "There was something about lighting a cigarette," it opines, "that gave one a debonair look, but once I had looked debonair I was through for the day."

The books on display are comic, subtle, slapstick, satirical, ribald, sarcastic or sometimes absurd; however, though of a variety of types, they are all unmistakably "Humorous Books."

LAST NIGHTERS

Menotti's New Opera Displays Unity, Strength

Specially Contributed by Helen-Louise K. Simpson

Gian-Carlo Menotti's new musical drama, The Consul, opened at the Shubert Theatre last Wednesday. The author of The Telephone and The Medium has written a successful tragedy—and opera. It is the story of people "somewhere in Europe" who wait endlessly at consulates, expecting sympathy and help, but receiving in return only questionnaires and more forms to fill out. More specifically, it is the tragedy of one woman, Magda Sorel, whose husband, a member of a revolutionary party, has been forced to flee the country. Mrs. Sorel goes to the consulate of the unnamed country to which John has escaped and tries to get visas for herself, her baby, and for John's mother. Instead of immediate help, the secretary gives her questionnaires. The secret police come and her life is made miserable. Her baby is dying of starvation, John's mother is dying, and there is no possible solution but to leave the country.

The first scene is in the home. John comes in and reveals that he has been shot by the police and followed. He is forced to escape despite his wife's insistence that he stay. This conflict is superbly realized in a musical number, in which the principals face the audience and sing, letting the audience understand the situation completely through the music in a manner reminiscent of Wagner's scene in the second act of Tristan. The next day, Magda faces the hopeless situation in the consulate. This scene is enlivened by the appearance of five others who wait; among them is an Italian woman, unable to speak the language, a woman from a concentration camp who has nowhere to go, and a magician who in the next act performs the most amazing tricks I have ever seen on the stage. The scene ends with another musical number stating the despair that "tomorrow" brings these people.

The second act returns to the home, the secret agent reappears, the grandmother sings a lullaby to the dying baby, and Magda appears to be on the brink of insanity as she dreams of John's return. John does return, but too late, only after Magda has realized that all hope is gone.

The cast is amazingly good and well-chosen. Patricia Neway is a tragic Magda Sorel, her voice is beautiful and her acting ability fully realizes the part. Marie Powers returns to triumph as she did in The Medium in the role of the grandmother and is especially good in the lullaby which is amusing and lively in part, but always returns to the pathos of the dying child. Leon Lishner makes a superbly sinister secret agent and the role of the actor-singer-magician is flawlessly executed by Andrew McKinley. The settings by Horace Armstead are simple and appropriate, and the entire production is perfectly staged by Mr. Menotti.

The music on which all the action rests completes the drama. It is melodic and versatile, echoing and foreshadowing the action on the stage. The "tomorrow" number, the lullaby, and the dream sequences are outstanding. There is one near-fault, however, in this masterpiece. The dramatic denouement and the last dream sequence which connects the lives of all these people seems almost unnecessary in its predominantly pessimistic moral that death is the only solution to the problem of all

Continued on Page 4



Left to Right: L. L. Warren, B. Repenning, J. Walker, B. Goldblatt.

Goldblatt, Walker, Warren and Repenning Nom. for Alli. Pres.

Betty Goldblatt was, during her freshman year, in the IRC, the Industrial Group, the Inter-collegiate Conference on Government (ICG), and represented Bryn Mawr at the Eastern College IRC conference. As a sophomore, she was hall representative to the Alliance, chairman of a political party on campus for the presidential election, and represented the college at the Mademoiselle political forum. This year she has served as Secretary of the Alliance Board, Secretary of the Speakers' Committee, hall class representative, and hall representative to the Self-Gov Revision Committee. She has been a Permission Giver, on the committee for the hall dance, and has run the

hall bookshop. She represented the Alliance on the Model Atomic Energy Commission and holds the chairmanship for Bryn Mawr at the regional ICG convention.

Jane Walker is co-head of Alliance Publicity, and Secretary-Treasurer of the Science Club. She has also been manager of the Tennis Team, A.A. hall representative, and was Alliance hall representative her freshman and sophomore years. She belonged to the Debate Club and the UWF her freshman year, and was this year co-head of the Radnor Open House. Last year, she was also head of a political party during the presidential campaign.

Linnie Lee Warren was a member of the J.V. Swimming team her freshman year, and a member of the Varsity both her sophomore and junior years. Linnie Lee is also the Junior member of the A.A. Board this year as well as the Captain of the Swimming team. She served this year as the Secretary of the U.S.F. Drive on campus. She has been a Permission Giver two years, and helped teach the Bryn Mawr Life Saving course this year, and the freshman swimming tests. Further, she has been hall representative to the Nominations Committee.

As a sophomore, Linnie Lee was hall representative to Alliance, and co-chairman of directing Taylor, later becoming the co-head of coffee sales.

Betsy Repenning was on the Swimming team her freshman year. As a sophomore, she was hall representative to the A.A. and was hall representative to Alliance, and was co-chairman of directing dances for the Junior Show. She is going to represent the Alliance at Vassar at a conference on the Rehabilitation of Germany.

Slate Announced For Comm. Treas.

Nancy Alexander is a member of Chorus and on the Subscription Board of the NEWS. She was Business manager of Freshman Show and is Business Manager for Maids and Porters show this year. She is a Fire Captain and a solicitor for the activities drive.

Helen Loening is a member of German Club and of the Chapel Committee. She was secretary of Maids and Porters last year, and is chairman of it this year. She is also a Fire lieutenant.

Doris Hamburger was on the Business committee of Freshman Show and in Chorus last year. This year she is on the nominating committee; and has been a member of UWF for two years.

Kitty Gucker has been a member of Chorus for the past two years.

First Editions of Keats, Dickens, Thackeray Presented To Library

by Jane Augustine, '52

Pile after stack after heap of books which are gifts to the college now fill Miss Agnew's office in the library and have driven her into hiding in the far corner. She emerged for long enough, however, to tell us about these donations, among the most interesting of which is a collection from the library of Mrs. Arthur H. Scribner.

First editions and what Miss Agnew terms "fine editions"—beautiful and expensive books which are printed in small quantity—are to be found in this collection. The most valuable first edition is one which will delight scholars of the Romantic Period; it is a first printing of John Keats' poem Lamia. Mrs. Scribner also gave an edition of Charles Dickens' Pickwick Papers as it first appeared serially in nineteen tiny volumes. These rare books are only slightly less hard to find than the Keats' first edition.

The Vanity Fair of William Makepeace Thackeray also came out initially in serial form, in twenty parts. These books also are a portion of Mrs. Scribner's gift, as is a first edition of Kipling. There is an item for American history enthusiasts—a book by Increase Mather, a Puritan who emigrated to Massachusetts in the late seventeenth century. His book in the Scribner collection was published in England in 1676 before his departure for this country.

Miss Agnew was especially pleased with the number of complete sets which were given of the works of standard authors such as Nathaniel Hawthorne and Oliver Wendell Holmes. One set which the library particularly needed was the complete works of the Victorian novelist and essayist, Henry James.

Besides first editions, the fine

Continued on Page 4

Varsities, J.V.'s Display Strength

by Emmy Cadwalader, '52

The Bryn Mawr Swimming Varsity showed its prowess by beating Ursinus 85-22 on Thursday, March 2, in spite of the fact that some of the originally picked team were unable to be there. The Bryn Mawr team placed first and second in the Breaststroke, third in Diving, and first in the Medley and Freestyle Relays. These amazingly good results are nothing new to the B. M. team, because it has always been noted for its excellence in both form and speed, and has been undefeated for many years.

Bacon and Dean were the Freestyle swimmers, Laidlaw and Pennypacker the Back Crawl swimmers, Howells and Winton the Breast-stroke, Eaton Diving. The Medley was made up of Laidlaw, Howells, and Bacon, and Penny-packer, Smith, Dean, and Bacon swam in the Freestyle Relay.

This Saturday, March 11, the Intercollegiate Swimming Meet will be held at the Penn Men's Pool. Anyone who wants to go should see Miss Yeager immediately, because the team would appreciate a cheering section. It ought to be an excellent match with a chance to see some marvelous swimming, and we hope to see B. M. walk off with many honors.

The Bryn Mawr Badminton Varsity Doubles team beat Merion Cricket Club on Tuesday, Feb. 28, in a very surprising upset by the score of 4-1. Although matches with the M. C. C. team are not considered as regular competitive matches, but more or less as practice matches, this is the first time we have ever beaten them in years, if at all before. This victory, along with last week's defeat of Swarthmore, adds a very great feather in the B. M. team's hat. The J. V. also distinguished themselves on Wednesday, March 1, by beating the Ursinus team 5-0. This leaves both B. M. teams still undefeated. On Wednesday, March 8 both teams play Penn, and we hope they have their usual good results. On the following Wednesday, March 15, both teams are playing Rosemont at Rosemont, and anyone wanting to see the B. M. teams in action should go.

The Bryn Mawr Basketball Varsity and J. V. did it again. On Wednesday night, March 1, the B. M. Varsity beat Rosemont 27-25, and the J. V. won 28-25. Both games were extremely close, but in the end Bryn Mawr showed that at last it could really play Basketball.

The passing, teamwork, and shooting were magnificent, and there was more enthusiasm from the cheering section and team than there has been for some time at a B. M. basketball game. Wadsworth, Kimball, and Parker were the Varsity forwards, with Perkins, E. Townsend, and Johns as the guards. Atherton, Gurewich, and Howell were the J. V. guards, and DeLangley and Tilghman were the J. V. forwards, having one of the following as their third member: Mellroy, Cadwalader, Loomis, and Jackson who played the majority of the game.

This Wednesday, March 8, both teams will come up against Swarthmore, but they will play at Swarthmore so there will be little chance to watch unless you see Miss Kilby soon.

Neway and Powers Star In Menotti's Fine Opera

Continued from Page 3

their lives. Menotti has wisely chosen to title this work a musical drama, for, in *The Consul*, the aims of the Wagnerian form are realized—the complete unity and interdependence of the words, the action and the music.

Bryn Mawr Music Club Offers Novel Program of New Music

by Frances Shirley, '53

Last Sunday the Bryn Mawr Music Club presented a concert of contemporary American music in the Wyndham Music Room. The concert was arranged by Mr. George Rochberg, founder and director of the Contemporary Music Reading Center, as a part of the Center's program to bring new music and local talent to a wider audience. Because the music was unfamiliar, the entire program was played twice.

The first selection was the Mass for Cello and Piano of Dante Fio-rello, a Guggenheim Fellow and Pulitzer Prize winner. Paul Olefsky, cellist with the Philadelphia Orchestra and conductor of the City Center Orchestra, played beautifully. His tone was full in the deeper notes and the higher register was clear, with no hint of stridence. His playing had a sombre color, and his control of dynamics was commendable, especially in the second playing. Donald Meminger, a member of the faculty of the New School of Music, played the piano part very well. His technique seemed good, and he played with a firm touch. Every note was clear, and he maintained the balance between cello and piano throughout.

Grace Carlino, a student at the Curtis Institute, then sang two Shakespeare songs by Constant Vulclain, who is on the faculty of the Curtis Institute. Miss Carlino sang "Blow, Blow Thou Winter Wind" and "Come Away Death" with a full soprano voice that was marked by its power, and flexibility. Sustained notes were well-controlled, and there was a variation in volume and ease of production that added to the effect of the songs. One only wonders how she would sound singing Wagner! Mr. Meminger supplied exemplary pianistic support in both this and Miss Hanson's group of songs.

The major work on the program was Mr. Rochberg's Second Piano Sonata, which was composed in 1948 and since revised and played

at Middleburg. Mathilde McKinney, a teacher at the New Jersey College for Women, played the sonata, and unfortunately the first performance was infinitely better than the second. Though Miss McKinney retained her technical command, and even improved her control of volume during the second playing, it had a tendency to sound stiffer than the initial playing. Perhaps Miss McKinney was tiring, for the piece seemed to make great demands on the performer; perhaps a difficulty in getting the pages turned destroyed the effect of the piece, for she was depending a little too much on the printed notes. Whatever the case may be, one felt that the sonata would have been much better if only played once.

The program concluded on a happier note, with the singing of Five Songs, with texts by James Joyce and music written by Willson Osborne, a teacher at the New School of Music and pupil of Paul Hindemith. Suzanne Hanson, who substituted for the scheduled soloist, had learned the songs in six days. She sang them well, and her voice, though not exceptionally powerful, was beautifully controlled and perfectly suited to the room. The second singing was even more successful than the first, for someone had remembered to lower the top of the piano, and the accompaniment was softened appreciably.

The program might have seemed more balanced, had some older works been included, but its purpose was to present modern music, and the result, though not always completely enjoyable, was at least novel.

NOTICES

Halls Open for Spring Vacation

For those who plan to stay at Bryn Mawr during Spring Vacation, Radnor and the Graduate Center will be open the full time. There will be a charge of three dollars and fifty cents per day.

Morning Assembly

Miss Marion Edwards Park will speak at the next morning assembly, to be presented Wednesday morning, March 15.

Movies

The next in the series of movies will be two films sponsored by the Department of Education: "The Broader Concept of Method" and "Teacher Crisis." They will be presented at 4:15 p. m., Wednesday, March 15, in the Music Room, Goodhart.

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Penn Men Crowd To Record Dance

The gym, its balcony beribboned in Penn's red and blue crepe paper, its basketball nets adorned with crimson and azure balloons, opened doors last Friday evening to a host of men from 84 fraternities of the University of Penn, and countless Bryn Mawr women.

Dancing to the tune of "Some Enchanted Evening", boy met girl, the Dance Committee of Undergrad relaxed, the UWF dispensed refreshments, and another inter-collegiate dance was acclaimed a success.

Ann Hinman, as chairman of the Dance committee, aided by Linda Bettman, Nancy Blackwood, Judy Leopold, Claire Minton, Marjorie Peterson, Judy Silman, Harriet Sloss, and Betsy Taliaferro, arranged the evening, while Polly Porter and Betsy Swope took charge of tickets.

From nine to twelve, the victrola gave forth 'South Pacific' tunes, and a selection of other discs, and the transformed gym echoed to "Aren't you from Texas?" "Didn't I meet you at —'s engagement party?" In amongst the maze of spruced-up males one could discern a few stray Haverfordians, aliens amid the hundreds.

Finally, at twelve, lights went out, doors were locked, and the dancers dispersed in groups and pairs.

Students who are interested in applying for rooms in the French House, German House or Spanish House next year should make appointments with Miss Gilman, Mrs. Diez or Mrs. Marshall as soon as possible, and not later than Friday, March twenty-fourth, the day on which spring vacation begins.

What To Do

JOBS FOR NEXT YEAR

Archives Assistant, Museum Aid, Library Assistant, and Herbarium Aid. Civil Service examinations will be given for these positions. Salaries: \$2450 to \$3100. Positions in Washin ton and vicinity. Archivists must have courses in any combination of History, Government, Economics, Political Science, Sociology or Public Administration. Museum Aids must have had courses in Anthropology, Archaeology, History or Zoology. Library Assistants must have had at least six months' experience or training. Herbarium Aids must have had at least three months of experience in plant mounting, etc. Closing date for application is March 21. Forms in the Bureau of Recommendations.

Visitors for Social Case Work. Pennsylvania announces an examination for Visitors. Salaries \$2124 to \$2496. Open to residents of the State of Pennsylvania. (Residence may be established in some cases on the strength of four years at Bryn Mawr). Applications close on March 3rd. Scholastic aptitude type of examination. Not technical. See Mrs. Crenshaw if interested.

Time, Inc. will send a representative on Thursday, March 16 to recruit for the Editorial Training Squad. Will everyone interested, please leave her name in the Bureau of Recommendations. Time is also recruiting for its business training squad. Shorthand necessary as well as typing.

Harvard Library positions open without formal library training. Salary \$150 to \$160 a month. Front desk and behind scenes jobs. Representatives will come to college later in the year. Leave your name at the Bureau of Recommendations.

JOBS FOR NEXT SUMMER

There are many jobs open for next summer already on file in the Bureau of Recommendations, Room H, Taylor.



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Bennett, Blackwood, Farnsworth, Wallace Nominated for U-G V. P.

As a Freshman, Patsy Bennett was a rotating member of the A.A., a Hall Class Representative, Class Representative to the Nominating Committee, a Varsity Lacrosse player, and a Blind School reader. In her sophomore year, Patsy continued her Lacrosse playing, and was elected first Sophomore member to Undergrad. Now, as a Junior, Patsy has been Hall Representative to the Nominating Committee, an assistant teacher in the Bryn Mawr Life Saving Course, and a member of the Script Committee for Junior Show.

Nancy Blackwood came to Bryn Mawr from Wheaton College in her sophomore year. She became a member of the Tennis, Badminton, and Hockey Varsityes, as well as being chosen Hall Representative to the A.A. and the Publicity Director for Arts Night. This year, Nancy is on the Self Gov. Board, a member of the Undergrad Dance Committee, and a co-captain of the tennis team. In addition, she is Hall Class Representative, and will direct the Bryn Mawr Summer Camp this year.

In her Freshman year, Alys Farnsworth was a Hall Representative and was chairman of the Costume Committee for Freshman Show. The next year she was the president of her class. As a Junior, Alys has continued her work in chorus for the third year, and is a member of the double octave. In addition, she is the secretary of Undergrad Board.

Her first year at Bryn Mawr, Marilee Wallace was business manager of the Freshman Show. As a sophomore, she was chosen class secretary, and this year she is a member of the Revisions Committee and the Common Treasurer. She has been a member of Stage Guild and NSA Committee, as well as playing team badminton and baseball, and serving as a permission giver.

Ann Hinman (alternate), was a member of the Undergrad, and was on the Script Committee for Freshman Show her first year at Bryn Mawr. Sophomore year she was Hall Class Representative, and this year she is the second Junior member of the Undergrad Board. Ann is also a permission giver, and a member of the Undergrad Dance Committee.

Miss Park Worked To Improve BMC Sciences

Continued from Page 1

are best known to the present undergraduates who study in the well-equipped building erected under her guidance, and named in her honor. Miss Park served on the College Entrance Examination Board for twenty years, and introduced some important changes in her two years as Chairman. Today, as a member of the Board of Directors of this college she is still very much in touch with its affairs.

H. J. Phillips To Defend His Academic Freedom

Continued from Page 1

Phillips preserved his intellectual integrity, as did one of the other two who were dismissed, and continued to teach objectively. According to this, his dismissal was a violation of the tenure code. This means that he was dismissed solely because of his political affiliation. For this reason, both the Pacific and eastern divisions of the American Philosophical Association have asked President Allen to reconsider his decision.

Professor Phillips is no longer teaching, but is touring the country in order to present his case.

William Saroyan's comedy-drama, "The Beautiful People," was chosen yesterday by the Drama Guild as its third and final production for the season. Marjorie Low will direct the whimsical play, to be presented the first week in May.

Blackwood, Gunderson, Nelidow, Carlson Named to S-G Vice Pres.

Nancy Blackwood spent her Freshman year at Wheaton and was president of her class that year. In her Sophomore and Junior year Nancy was a member of the Varsity Hockey, Badminton, and Tennis teams. She was also the A.A. Representative from her hall, and the Publicity Director of Arts Night. In her junior year she was the First Junior Member to Self-Gov., Co-Captain of Tennis Class Hall Rep., Dance Committee member, and she will be the Director of the Bryn Mawr Summer Camp for this coming summer.

Eleanor Gunderson was a member of the Varsity Swimming team and in Chorus during her Freshman year. She was also Head of Posters for the Freshman Show. In her Sophomore year she was on the Varsity Swimming team, Soph. Hall Rep. for her class, and

the Soph. Rep. to the Chorus Council. In her Junior year Elio is the Secretary of the Chorus, Junior Class Song Mistress, a member of both the Double Octette and the Octangle, Hall Rep. to the Constitutional Revisions Committee, Head of Decorations for the Junior Prom this coming spring, and she was on the Freshman Week Committee at the beginning of this year.

Elizabeth Nelidow was the rotating member of the League from her class, a member of Stage Guild, and on the Varsity Hockey Squad during her Freshman year. She has been a member of the College News Board since her Sophomore year, and was on the staff her Freshman year. In her Sophomore year she was the Stage Manager of Arts Night, Business

Continued on Page 6

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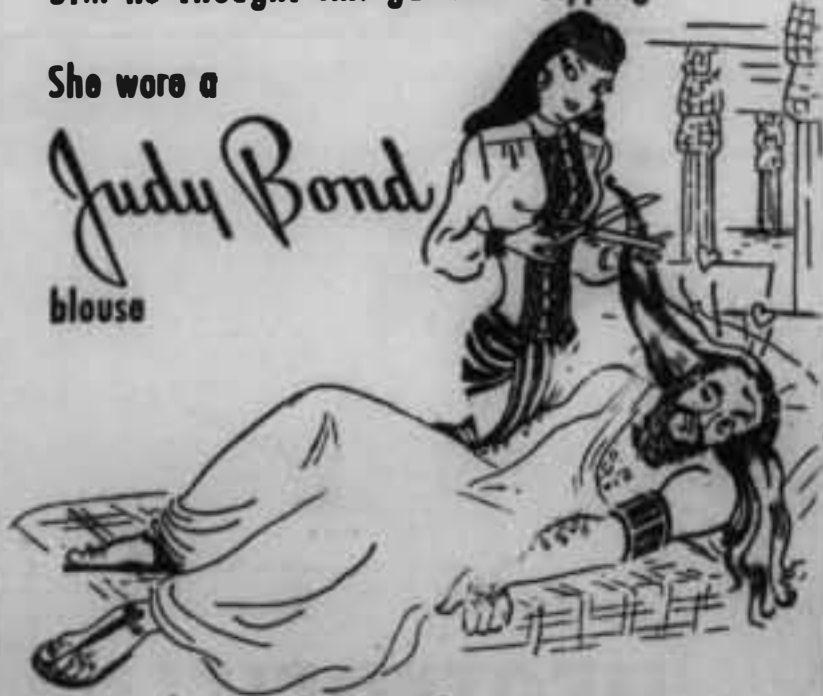
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Condon Discusses 'Science in India'

Dr. Edward U. Condon, Director of the Bureau of Standards will give a speech sponsored by the Sigma Xi Chapter of Bryn Mawr College on Science in India on Thursday, March 19, in the Biology Lecture Room, Dalton.

Dr. Condon has been Director of the National Bureau of Standards in Washington since 1945. He was a research fellow in Gottingham and in Munich, a lecturer in physics at the University of Colorado in 1927 and 1928, and professor of Physics at Princeton University from 1927-28 and 1930-37 and at the University of Minnesota from 1929 to 1930. He was an associate Director of Research for the Westinghouse Laboratories in 1937 to 1945, advisor to the U. S. Senate Special Committee on Atomic Energy in the 79th congress, and President of the American Physics Society in 1946. He has written many reports and papers, among which are Quantum Mechanics, and the Theory of Atomic Spectra.

Alliance Sponsors New Spring Drive

The Alliance is sponsoring a new spring clothing drive from March 13 to March 20 in hopes that the students will contribute much winter clothing with the warm weather fast approaching. This drive will be carried out under a new system in which everyone will be individually approached by her hall representative.

The clothing that is collected will be distributed by the Friends in both Europe and Asia, and therefore will reach many groups in areas where organizations such as Care are not permitted to work.

This clothing drive will be carried on in conjunction with a book drive by the U. S. F. However, it will be done by the Alliance, so your representatives will also be looking for books. All kinds of books are acceptable, although technical ones are preferred. Most of them will be sent to Asiatic areas where people have been learning English from newspapers which were used to wrap guns.

Four Juniors To Vie For Self-Gov V-P Post

Continued from Page 5

Manager of the Freshman Handbook, and in Stage Guild. This year as a Junior, Liz is the Secretary of the Stage Guild, Chairman of the Self-Gov. Revisions Committee, Alliance Hall Rep., Headed the Activities Drive for the League, and was a member of the Curriculum Committee.

Marjorie Carlson taught typing for the Maids and Porters during her Freshman year. In her Sophomore year Marge was the Hall Rep. to the Alliance, Class Hall Rep., and helped with the Clothing Drive. As a Junior she is the Secretary-Treasurer of her class, Business Manager of the Junior Show, Chairman of the Work Weekend for the League, a member of the Vocational Committee, and ran the Furniture Sale in Freshman Week at the Beginning of this year.

Patsy Bennett is the Alternate for this list of nominees.

Three College Choral Concert Heightened By Enthusiasm, Solos, and Joint Finale

Continued from Page 1

was the group of selections, ranging from Bach to Gilbert and Sullivan, sung by the Smith College Chamber Singers under the direction of Iva Dee Hiatt, with Helena Wolfe and Mary Gay at the piano. The voices were well-balanced, and only once, in "Late in My Rash Accounting", did the altos seem to overshadow the other parts. The attacks were clear and sharp, the phrasing good, and the volume perfectly controlled. The Bach (Versus II: Cantata 4: "Ohrist Lag in Todesbanden") was superbly sung, and proved the versatility of the Singers, for it came between lively folk songs, including "A Bumper, A Bumper", "Straw Guy", "See the Gypsy Munching Cheese", "Watercresses", "Ribbon Bow", and "Preacher Man". Robin Brigham sang the solo in "Watercresses" in a firm and clear, if not overly strong, voice. The accompaniments to the Bach

Frank Urges Necessity Of World Government

Continued from Page 1

ments to the U.N. can be made where national preparation for war would become not only unnecessary but impossible. Some of the changes would be: giving the U. N. adequate power to prohibit the use of any kind of force in the settlement of international development, establishing a kind of international law which would help the United Nations to arrest those who violate the basic security law before rather than after a war has begun, giving the U. N. international inspection power, and giving the U. N. an adequate peace force to prevent war. These would of course necessitate changes in the international structure of the organization, but would, in the long run, make the organization strong enough to keep the peace. The World Student Federalist organization is only a small part of the Federalism today. The whole movement has been divided into many different chapters and types of organizations the world over. All of them are trying to make people read, think, and understand what the organization is trying to do. Many prominent authors have begun to write about federalism. There is, also, rising opposition to federalism, and this too must be combated with all the force that the organization can muster. World Federalism is one of the best and most secure methods of securing the peace, but like all things it needs popular acclaim and this can be done only by the forceful method of spreading the new hope of a peaceful union of the states of the world.

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Dylan Thomas, Welsh Poet, Reads Own Works, Poems by Graves, Stephens, Hardy, Mac Niece

Continued from Page 1

and A Refusal to Mourn the Death by Fire of a Child in London. A Refusal ended with a simple yet striking line typical of the poet: "After the first death there is no other." Occasional phrases stood out, as the line in the poem to his aunt, Anne Jones: "Sculptured Anne is seventy years of stone" and in Holy Spring, "... God-stoning night." In his two poems on the October theme were the delightful expression "star-gestured children" and the ominous image "by the sea's side hear the dark-vowelled birds." In a very few words he can make a scene of October "summery on the hill's shoulder." One understands the

"grey-haired heart." All the words the poet uses are simple; the secret of his success lies in their putting-together.

Two poems began with especially beautiful lines:

"There was a savior, rarer than radium, commoner than water crueler than truth..."

and the dramatic "The hand that signed the paper felled a city." Dylan Thomas likes Christian symbolism, and uses it often. Certain other symbols—Adam and Eve, the child, the stone, the sea—reappear frequently. The poem which he said he didn't think made any sense at all painted very clear images using objects associated with the Church. They seemed to make sense in that they created a strong mood. In one of the last poems which he read was a significant line which might have been used to describe the poet's own feeling of creation and the feeling one has as he reads his work—to "suffer the first vision that set fire to the stars."

The Undergraduate Association announces the elections of Susan Savage as President of Self-Gov; Anne Iglehart, President of Undergrad; Nancy Blackwood, President of the League; and Jane Stone, President of A. A.

Second Concert To Feature Trio

The second Young Musicians Concert will be held at five o'clock Sunday, March 12 in the Wyndham music room. The program which includes a Horn trio in E flat, Op 40 by Brahms, and the Concerto in A Minor, No. 5 of Vieuxtemps will star Eugene Rittich on the Horn, Marvin Morgestern playing the violin, and Marion Zarieczna at the piano.

April 18 is the date set for the third in the concert series, a quartet.

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DOROTHY HART

Lovely Denison Alumna, says:

"Chesterfield was my cigarette in college and it's my cigarette today. They're always Milder."

Dorothy Hart

CO-STARRING IN

"OUTSIDE THE WALL"

A UNIVERSAL-INTERNATIONAL PICTURE



*By Recent National Survey



Aways Buy CHESTERFIELD

They're Milder! They're TOPS! — IN AMERICA'S COLLEGES WITH THE TOP MEN IN SPORTS WITH THE HOLLYWOOD STARS

Are you hungry in the afternoon??

Do you get "4 o'clock slump"??

Come to the Inn for tea!

THE COLLEGE INN